DISCOTHEEK
KAMPEN

…s 'epic
… is stir
…ork for the
…revious yea
…me to Lon
… conduct his
… Wilder pic
…of Sherlock Holmes
…ally, the eminent co
…lly seen conducting 'c
…t time.
…m, Rozsa …
…iginall…

…ulius Caesar'
…tried to re-create t…
…st century Romans, usin…
…om contemporary Greek,
…oth… Oriental sources, (a…
…oman has …urvived), and i…
…Julius Caesar" I was p…marily trying
underline m…cally the Shakespear…
drama, in wh…ome only serves as …
ba…kground.

"Ben-Hur" with its sweepi…
human drama, personal conflict a…
flamboyant pageantry, needed mu…
which grew out naturally from its a…
phere and became an integral par…

I was fortunate enough to …
nected with it from its very con…tion.
All the music which is used "d…e"
such as the Marches and Dance…rse
in Rome.

For inspiration I walked long
afternoons in the For… …anum, on

…certain
…ies of 'Silver…
…music has an
…ill remain in
…time to come.
… educated at
… Rozsa scored
… Without Armour
…ander Korda; in fact
…rda that he first went to
…d the forties found him well
…riting for two major Billy
… Double Indemnity and The
…d and David O. Selznick's
…hich was directed by Al…

…for Spellbound that he w…
… Oscar and was simila…
…59 for his Ben-Hur score.
…zsa …irst MGM assignm…
…release Command Decisi…
…e titles that followed wer…
…ry, Adam's Rib, The Aspha…

For this …m, Rozsa …
…rlier w… …iginall…
…s Z…
Jascha H… …lay
the piece…
The …ber musi…
that Dr. R… …g for jus…
under for… …ur musica…
heritage a… …d th…
devoted s… …lm…
and that we here have … …ppo…
…live some of …at work. ALA…



MGM